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Jury's rationale concerning the selection of best works at the EU PROGRES art competition for 2014

All children participating at the art competition for the EU PROGRES calendar are praiseworthy, since they all expressed their creativity and extraordinary imagination. The jury was faced with a difficult task. After many hours of discussion and detailed analysis, we have selected 12 works that we consider to be complete aesthetically speaking, as an idea, with balanced and harmonious colours, in a technical sense, and indicate that effort was invested and all the proposed requirements were fulfilled. We were happy to see a lot of diverse works done in different techniques, from drawings in pencil, India ink and pen, collage, crayons, to real works of art in watercolour and tempera.

High school students participating in the art competition greatly emphasized the importance of an individual in the conservation of environment. According to them, the accountability of each one of us is the key factor in reducing pollution and we couldn't agree more. Every one of us can and should give their best to contribute to the preservation of the healthy environment.

It is very important for the professors and arts teachers to regularly monitor and inform the students about art competitions and to constantly encourage the students to create. The teachers dedicated to working with the youth should be praised for helping them build their talents. Visual arts ennoble and enrich people. Children and youth should always be encouraged to do some useful things, to do something on their own and to create, to daydream.

Jury members:

Nataša Dimitrijević – eminent artist and academic painter (chairperson of the jury)

Čedomir Cvetković – graphic designer

Filip Đorđević – 4th grade student of the Chemical Technology School in Vranje

Evgjenije Islami – EU PROGRES Coordinator

Dejan Drobnjak – EU PROGRES Communications Manager